



Mercer Museum
Fonthill Museum
Sprunace Library

Mercer Museum Mysteries

Welcome to the Mercer Museum! You will begin the scavenger hunt in the Pavilion area on the First Level. Please assist Rollo, Mercer Museum's resident detective, in finding the clues to help solve the Mercer Museum Mysteries Scavenger Hunt.



Look around the Pavilion on the First Level.

1. Locate one of the tiles set in the floor that show colonial people working. List the chores they are doing in that tile. Why do you think that chore was important in Early America?

Head to the Central Court on the Second Level of the Museum.

2. Find the printing press. The printing press could be used to print newspapers and broadsides. What were broadsides used for?

Go to the Third Level of the Museum.

3. Find the Shoe Making exhibit. What is the name of the tool the shoemaker used to determine the size of the customer's feet?

4. There is a room on the Third Level that tells us about a trade that helped craft barrels and buckets. What was the name of this type of craftsman?

5. What is the name of the man who was the first cooper to immigrate to America?

Travel up to the Fourth Level.

6. Find the whaling tools. What was whale oil used for?

7. Look for the *Ahab* doll. What famous novel did the character *Captain Ahab* come from?

Head to the Fifth Level.

8. Find the area designated for clock making. What was the name of the man who opened the 1st American Clock Factory?

9. Look for the musical instruments. Which of the instruments displayed were inspired by the Pennsylvania Germans?

Move on to the Sixth Level to the Columbus Gallery.

10. Look around at the Lenape Indian objects. What is the name of the object that many people considered a forgery (fake)?

From the Columbus Gallery, go up to the Roof Galleries.

11. Find the area that contains the Gallows. Can you find the shackle chain that was used to confine prisoner Lino de Mina? Who was he convicted of murdering?

Remember to look for Rollo's paw prints on the stairs that lead from the Roof Gallery down to the "Early Encounters" exhibit— near Solar Salt Making!